# RF Application Development Exercises

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# **Record and Playback Exercises**

## **Exercise 8-1A**

Goal

**Implementation** 

# Continuous Record and Playback of FM Signal

Stream RF data to an IDE disk on the PXI controller and play back the streaming data.

1. Open Record & Playback UI.vi in the <Exercises>\RF Application Development\
Record and Playback directory. The front panel and block diagram have already been built.

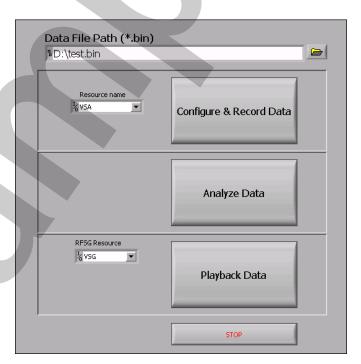


Figure 8-1. Record & Playback UI Front Panel

2. Connect one of the FM antennas to the VSA input.



**Tip** Screw the antenna into the SMA port by turning the antenna itself. It will pull the SMA into the thread without the need to remove the SMA to BNC adapter.

3. Select the appropriate VSA and VSG that you configured in MAX. Run the Record & Playback UI.vi and select first Configure and Record Data. You will see a new subVI with an active spectrum. Adjust the spectrum settings to get the best recorded value (most dynamic range) by adjusting the attenuation (reference level). You will probably need to turn off all attenuation by setting Reference Level to –40. Since you have no external gain from a preamp you won't change this setting. At this point you should start to see some spectrum with the FM signals.



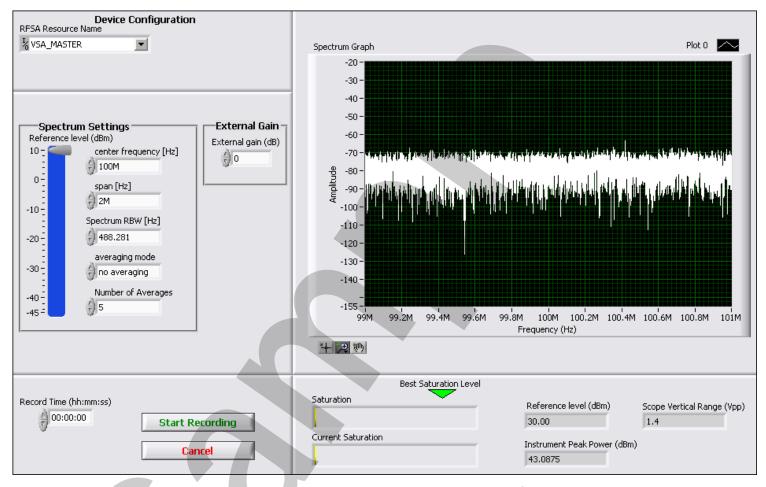


Figure 8-2. Record and Playback Record Settings



**Note** If there is a poor signal quality in your classroom, inform the instructor who can use his or her chassis with the NI 8260 RAID to generate previously-recorded FM signals.

- 4. After verifying a good signal click **Start Recording**. Make sure you have at least 5 minutes set for recording and that you file path is the D: \ drive. At this point a new window will open and start recording your data. You can allow it to play out your desired time to record or you can stop it at any point. It will return you to the main Record & Playback UI VI.
- 5. To playback the data you will need to move your antenna from the VSA to the VSG. Use the same method as described before.
- 6. You will need to bypass the output power and center frequency that normally is set to replicate the receive conditions. You can do this by selecting the Override Playback Power boolean. Leave it at 0 dBm for now and click Playback Data. It will automatically configure the VSG to output the same file you recorded earlier.
- 7. Pick a frequency that is not normally occupied by the FM band in your area. Recenter your output signal so that it goes to an available to FM station. Use the FM radio in the class to listen to your playback data shifted to a new radio station.
- 8. Close the VIs when you are done.

### **End of Exercise 8-1A**

### **Exercise 8-1B**

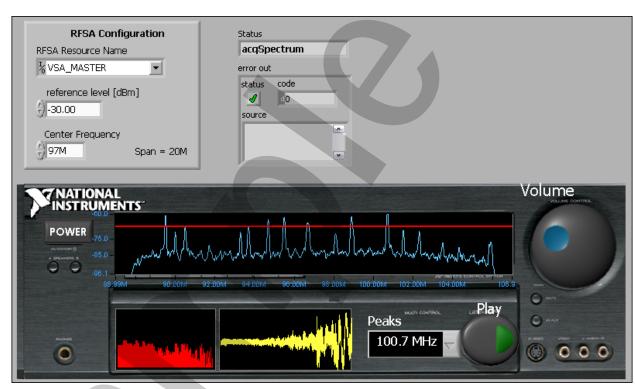
# **Continuous Record and Playback**

Goal

Stream RF data to an IDE disk on the PXI controller and play back the streaming data.

### **Implementation**

- 1. Open and examine RFSG Playback from Disk.vi from the <Exercises>\RF Application Development\Demonstrations directory. You will be pointing to FM data recorded in Austin across a 5 MHz band.
- 2. Set the power level to -30 dBm and choose a carrier frequency in the FM band (87.9–107.9 MHz).
- 3. Run the VI.
- 4. Open FM Radio Receiver.vi in the <Exercises>\RF Application Development\
  Demonstrations directory. You can use this VI to monitor and demodulate the recorded FM spectrum.



5. Run the VI. You should see the FM spectrum replicated back and see something similar to Figure 8-3.

Figure 8-3. FM Radio Receiver Front Panel

- 6. Click **Play** and it will play stations above the red threshold bar. You can adjust the bar to get better quality stations. If you have speakers on your PC it will play the recorded stations.
- 7. Close the VIs when you are done.

# **End of Exercise 8-1B**